



Implemented by



**Call for Applications:**

**Intensive training on ceramic and glass crafts and technique.**

(Deadline: 10 February 2018, 12am)

## 1. Introduction

The training programme will consist of theoretical and practical (hands on) activities aimed at illustrating relevant ceramic and glass design and crafts techniques, in compliance with internationally recognized conservation principles and standards. Lectures and site work will address the principles of ceramic and glass crafts. Training activities will be conducted by Albanian with wide recognition experts. In line with its mission and values that seek to positively impact the society, in the current years POLIS has expanded its scope towards VET and short courses dedicated to professional training. The concept of this proposal derives from the consolidated experience of POLIS as an institution and its staff in VET and more specifically in the area of design and creative crafts. (POLIS already offers Bachelor and Master programs in design and a number of staff has conducted several studies - also in PhD level - with regard to the current conditions and future potential of the creative crafts in Albania). More specifically, while there is a clear potential for the inherited tradition in handicrafts (ceramics, glass design, costumes etc.), there are also a number of obstacles that impede the development of this sector to its full potential.

## 2. Objectives and programme

The primary goal of the course is to give to equip the participants with the knowledge and capability to become a "Specialist on Pottery/ Ceramics and Glass Design". The intensive course is designed to provide educational and practical experience in both classroom and laboratory settings. Through lectures, discussions, demonstration, laboratory sessions and practical activities, participants will discuss and engage in the latest methodologies employed in all phases of the before mentioned crafts. Training content and duration consists of 120 hours of training.

The 2 modules cover:

1. Theoretical concepts (30 hours) which will be held at auditorium (POLIS University)
2. Practical training/ work (80 hours) at Laboratory (POLIS University) and Enterprise

Tentative programme (Friday to Saturday, 9.00am to 4pm):

### Group A:

*23-24<sup>th</sup> February 2018: Ceramic and Pottery-Theory and Composition*

*09-10<sup>th</sup> March 2018:* Ceramic and Pottery-Practice

*23-24<sup>th</sup> March 2018:* Glass Design-Theory and Composition

*06-07<sup>th</sup> April 2018:* Glass Design-Practice

*20-21<sup>st</sup> April 2018:* Branding and Packaging

*29<sup>th</sup> June 2018:* Expo and Certificate

A certificate of attendance will be released by POLIS to the participants who have completed at least 80% of the training.

### **3. Language of the course**

The course will be held in Albanian.

### **4. Basic requirements:**

- secondary school (technical or general gymnasium)
- basic practical knowledge on art and crafts
- at least 19-45 years of age
- to be motivated to learn

### **5. Selection criteria**

Applications will be jointly assessed and trainees selected by POLIS University, Tirana Municipality (Director of Social Services) National Employment Service, Orphanage Zyber Hallulli, Village SOS, DIMAK (Albania), based on the professional and educational profiles presented in the application documents.

- The selection will seek to take into account geographical distribution of Tirana subareas.
- The final selection will also seek to ensure gender balance.
- Priority will be given to applicants that are Returners of emigration

A maximum of 25 trainees will be selected on the first round of training.

### **6. Application**

Applicants shall submit the following documents to POLIS University, in digital and hardcopy format, no later than 10 February 2018, 12am:

- Curriculum Vitae (CV)
- Personal motivation letter
- Passport Photo
- Identification Card (ID)

Applications and accompanying documents must be sent by email in electronic form to Irena Dervishi [irena\\_dervishi@universitetipolis.edu.al](mailto:irena_dervishi@universitetipolis.edu.al), [malvina\\_istrefaj@universitetipolis.edu.al](mailto:malvina_istrefaj@universitetipolis.edu.al).

Incomplete applications, applications sent after the above-mentioned deadline, and applications not sent to all the email addresses provided will be rejected.